

Born Mount Holly, NJ

Lives and works in Los Angeles, CA

EDUCATION

2007 MFA, Painting, Hunter College, New York, NY

1998 BA, Studio Art, University of California, Santa Cruz

1998 BA, American Studies (honors), University of California, Santa Cruz

SOLO AND TWO PERSON EXHIBITIONS

2013 *Katy Krantz*, Totokaelo, Seattle, WA

2013 *Symbiosis*, Seattle Design Center, Seattle, WA

2010 *The Centerpiece*, IKO IKO Space, Los Angeles, CA

2010 *Alchemy*, Saffron, Brooklyn, NY

2006 *New Paintings*, Metaphor Contemporary Art, Brooklyn, NY

1998 *Reckless La-La*, Dancing Man Gallery, Santa Cruz, CA

SELECTED GROUP EXHIBITIONS

2016 *Dressed Up Normal*, Tappan Collective, Los Angeles, CA

*Drawing for Sculpture*, Tiger Strikes Asteroid Gallery, Brooklyn, NY

2013 *Pressed to the EDGE*, Tashiro Kaplan Corridor Gallery

2011 *Dug*, SOIL Gallery, Seattle, WA

*No Longer the Property Of*, Lost Coat Culture Machine, Fort Bragg, CA

*Twelve and Under*, Saffron, Brooklyn, NY

2010 *You Need to Know Your History*, Greenwich House Pottery, NY, NY

*Yard Show*, Dirty Dirty, Brooklyn, NY

*Pap Art*, San Francisco City College Gallery, San Francisco, CA

2009 *tART @AIR*, AIR Gallery, Brooklyn, NY

*Stayin' Alive*, Metaphor Contemporary Art, Brooklyn, NY

*Pap Art*, Truman State University Art Gallery, Kirksville, MO

2008 *Pollock-Krasner Fellows at Byrdcliffe*, Kleinert/James Art Center, Woodstock, NY

*Yellow*, Studio 1442, New York, NY

*Annual Works on Paper*, LBI Foundation, Loveladies, NJ

2007 *Punch Bowl*, Metaphor Contemporary Art, Brooklyn, NY

*MFA Thesis Show*, Times Square Gallery, New York, NY

2006 *Recent Work*, Metaphor Contemporary Art, Scope Art Fair, Hamptons, NY

2003 *Deep Decoration*, Giorgi Gallery, Berkeley, CA

*Out of Line*, Oakland Art Gallery, Oakland, CA

*Amnesia Bakery*, Phantom Gallery Project, San Jose, CA

*Scenes and Zines*, Richmond Art Center, Richmond, CA

2002 *Turf: West Contra Costa County Artists*, Richmond Art Center, Richmond, CA

*Visions of Peace*, Metropolitan Transportation Commission, Oakland, CA

2000 *Laberinto de Las Culturas*, SOMARTS Gallery, San Francisco CA

*La Flor y La Calavera*, Oakland Museum, Oakland, CA (catalog)

*Accidentes Vivenciales*, Museo de la Ciudad de Cuernavaca, Cuernavaca, Mexico

1999 *Maldita Suerte*, Balazo Mission Badlands Gallery, San Francisco, CA

*AAC Annual Exhibition*, North Tahoe Art Center, Lake Tahoe, CA

1998 *Irwin Scholars Exhibition*, Porter Sesnon Gallery, Santa Cruz, CA

AWARDS AND FELLOWSHIPS

2012 Edge Professional Development Program, Artist Trust, Seattle, WA

2008 Rema Hort Mann Visual Art Grant Nominee

Pollock Krasner Fellow, Byrdcliffe Artist Colony, Woodstock, NY

2007 Nancy Ashton Memorial Prize, Hunter College

Joan Mitchell MFA Award Nominee

2005 Lutz/Riedel Fellowship, Hunter College  
2002 Full Scholarship, Anderson Ranch Arts Center, Snowmass, CO  
2001 Residency, Art Farm, Marquette, NE  
1998 Irwin Scholarship, University of California, Santa Cruz

#### BIBLIOGRAPHY

2016 Garland, Heather Elizabeth. "Drawing for Sculpture at TSA New York,"  
paintingisdead.com 2/11/2016  
2010 Davila, Florangela. "Artscape: New Arts Space in Old INS Building,"  
KPLU 88.5 (radio interview) 10/31/2010  
Lacitis, Erik. "Old INS Building gets new life as arts space," (image) The  
Seattle Times, 10/17/2010  
www.beautifuldecay.com/2010/03/02/katy-krantz/  
www.imrevolting.net/?paged=7  
*Pap Art*, Truman State University Art Gallery, (exhibition catalog)  
2009 Saint Anne's Review, A Journal of Contemporary Arts and Letters, (two  
images), Fall 2009  
2008 Guha, Rohin. "Sweet tARTs Go Down The Rabbit Hole," BlackBookmag.com,  
7/3/2008 2006  
La Rocco, Ben. Art Review, The Brooklyn Rail, 2/2006  
"Katy Krantz at Metaphor Contemporary Art," (cover image) IN Brooklyn,  
1/26/2006  
2005 El Corazon de la Muerte, Altars and Offerings for Days of the Dead,  
Oakland Museum of California, (exhibition catalog)  
2003 Kroth, Maya. "Out of Line: The Many Faces of Feminism at the Oakland  
Art Gallery," SF Station.com, 8/2003  
Westbrook, Lindsey. "Chicks Awry: Extra Spice at the Oakland Art Gallery,"  
East Bay Express, 7/16/2003  
2002 May, Meredith. "Artistic Response to 9/11 on display," San Francisco  
Chronicle, 2/15/2002  
2001 Oakland's Urbanview, Cover Image and Interview, 10/24/01-10/30/01  
2000 Santiago, Chiori. "Borderland," (image) The Museum of California  
Magazine, Fall 2000  
O'Donnell, Patrick. "Take a peep at voyeurism," Golden Gate [X]press,  
9/14/2000  
"Exponen 'Las Otras' en El Museo de la Ciudad de Cuernavaca," (image) La  
Union de Morelos, 5/24/2000  
1998 Chiapella, Julia. "Return of the Dancing Man," (image) Santa Cruz  
Sentinel, 6/12/1998

#### TEACHING EXPERIENCE

2007-2010 Faculty, Parsons, The New School for Design, New York,  
2007-2010 Faculty, Trinity School, Art Department, New York, NY  
2008 Visiting Artist, Lectures/Workshops, Hunter College, New York, NY  
2003 Art Workshops for Parents, Downer School, San Pablo, CA  
2002 Integrating Art into the Classroom (workshop series for teachers),  
Richmond Art Center, Richmond, CA  
2001 Creating Expressive Images, San Francisco Museum of Modern Art  
2000 Artist's Talk: Altars and Offerings for the Days the Dead, Oakland  
Museum